



ADRIAN MCCLURE



EMAIL

adrianmcclure@gmail.com



WEBSITE

www.adrianmcclure.net

12 N BUTLER ST
APT 406
MADISON, WI 53703
765-490-6056

RESEARCH INTERESTS

Trauma theory, racism and gender studies, modern medievalism

My work generally focuses on the intersection of medieval literature and the construction of religious identity, and combines literary and historical analysis.

EDUCATION

PH.D. ENGLISH, Purdue University

- Degree awarded August 2020
- *Dissertation*: "Haunted by Heresy: The *Perlesvaus*, Medieval Antisemitism, and the Albigensian Crusade"

Based on close reading and intertextual analysis across several genres, this study interprets the hyper-violent, phantasmagorical *Perlesvaus* (an anonymous, thirteenth-century Old French Grail romance) as a profoundly significant work of "trauma fiction" encoding a hitherto-unrecognized crisis of religious ethics and identity in the West tied to the brutal onset of internal crusading. Among its broader implications is the new light it sheds on worsening medieval antisemitism.

Committee: Dorsey Armstrong (chair), Michael Johnston, Charles Ross, Jeffrey Turco

M.A. ENGLISH, Purdue University

- Degree awarded December 2011
- *Master's thesis*: "Lancelot Incarnate: The Symbolism of Identity in *Le Chevalier de la charrette*"

B.A. ENGLISH, with highest distinction, Purdue University

- Degree awarded May 2008
- *Majors*: English, Medieval/Renaissance Studies
- *Minors*: Philosophy, Classical Studies

PROFESSIONAL POSITIONS

WRITING FELLOWSHIP

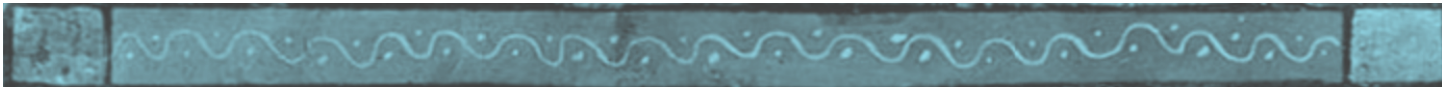
2022 - 2023

- Honorary Fellowship
- Institute for Research in the Humanities, University of Wisconsin-Madison

WRITING FELLOWSHIP

2021 - 2022

- Solmsen Fellowship
- Institute for Research in the Humanities, University of Wisconsin-Madison
- Awarded to post-PhD junior and senior scholars pursuing a European-related medieval or early modern book project



PUBLICATIONS

SPECULUM 94/2, 420-66

APRIL 2019

“In the Name of Charlemagne, Roland, and Turpin: Reading the Oxford *Roland* as a Trinitarian Text”

<https://www.journals.uchicago.edu/doi/10.1086/702244>

- This substantial paper presents a revolutionary new reading of the Oxford *Roland* as a theologically inflected text addressed to multiple, overlapping audiences. A wide range of interdisciplinary evidence is brought to bear to situate the poem as a “literary cognate” of Abbot Suger’s rhetorically sophisticated proto-Gothic building program. *Speculum* is one of the most prestigious journals in medieval studies.

SUBMITTED ARTICLES

“Wandering Christian: Ritual Cannibalism and the ‘Doppelganger Jew’ in the *Book of John Mandeville*”

(Manuscript 44 pages)

- This paper begins by examining the shifting treatment of Eastern cannibalism within a particular Middle English version of the “Mandeville multitext” and then gradually widens the analytic lens, exploring how fears over Jewish/Christian category collapse encoded in the *Book’s* discourse of cannibalism can shed new light on longstanding issues in Mandeville criticism as well as on the ugly evolution of Western antisemitism. It concludes with the claim that the “doppelganger Jew” whose presence presides over this late-medieval pilgrimage guide-turned-world travelogue has the potential to elucidate moments of burgeoning anti-Jewish racism across a wide range of texts and historical settings.

HONORS AND AWARDS

- 2020 Distinguished Dissertation Award, College of Liberal Arts, Purdue University 2020
<https://www.cla.purdue.edu/faculty-staff/recognitions/student-awards/index.html>
- Purdue Research Foundation Year-Long Dissertation Research Grant 2016-2017
- Purdue Research Foundation Summer Research Grant 2015
- Charles C. Chappelle First-Year Graduate Fellowship, Purdue University 2009-2010
- Outstanding Senior in Interdisciplinary Studies, Purdue University 2008
- Outstanding Senior in Medieval and Renaissance Studies, Purdue University 2008



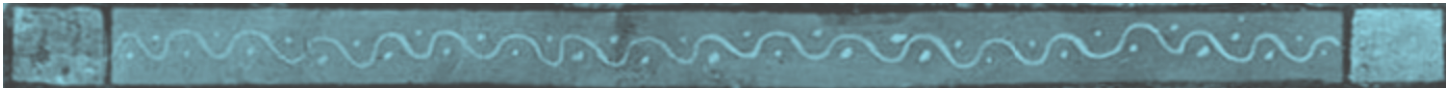
PROFESSIONAL ACTIVITIES

SELECTED CONFERENCE PRESENTATIONS

- “A Dark Text for Dark Times: Reassessing the Literary and Cultural Influence of the *Perlesvaus*, from Malory through the Inklings and Beyond,” 57th International Congress on Medieval Studies, Kalamazoo; delivered virtually **May 2022**
- “Exempla Collection Meets Grail Romance: The *Dialogus miraculorum* and the Deranged Cistercianism of the *Perlesvaus*,” 56th International Congress on Medieval Studies, Kalamazoo; delivered virtually **May 2021**
- “The Temporality of Trauma: Defective Exegesis and the Collapse of Supersessionist Identity in the *Perlesvaus*,” 95th Annual Meeting of the Medieval Academy of America, UC, Berkeley; delivered virtually, available online at <https://www.medievalacademy.org/page/MAA2020VirtualMeeting> **March 2020**
- “PTSD in the Perilous Cemetery: Applying Trauma Theory to Two Episodes of Demonic Haunting in the *Perlesvaus* and *L’Âtre périlleux*,” MLA Annual Convention, Chicago **January 2019**
- “Savage Messiah: The Ethics of Vengeance in the *Perlesvaus*,” 53rd International Congress on Medieval Studies, Kalamazoo (IAS panel on Arthurian Ethics) **April 2018**
- “Reading Trauma in the ‘Deranged’ Discourse of the *Perlesvaus*: What Severed Heads Have to Say about the Albigensian Crusade,” Fifth Annual Symposium on Medieval and Renaissance Studies, Saint Louis **June 2017**
- “Lady/Man and Man/Lady: The Complementary Spiritual Friendship of Lancelot and Bademagu’s Daughter in Chrétien de Troyes’s *Le Chevalier de la Charrette*,” Fourth Annual Symposium on Medieval and Renaissance Studies, Saint Louis **June 2016**
- “Christians Becoming Jews: Sacral Cannibalism as a Locus of Anxiety in *Perlesvaus* and *The Book of John Mandeville*,” 49th International Congress on Medieval Studies, Kalamazoo **May 2014**
- “Co-conspirators in Reenchantment: Robert de Boron in Conversation with Baigent, Leigh, and Lincoln,” 48th International Congress on Medieval Studies, Kalamazoo **May 2013**
- “From Shame to Fame: Lancelot Incarnate,” 47th International Congress on Medieval Studies, Kalamazoo **May 2012**

THEATER PERFORMANCE

- Played a major role (Lord Pomp) in original practices production of Robert Wilson’s *Three Lords and Three Ladies of London*, Purdue Players, Festival of Early Drama, Toronto; archived <https://www.youtube.com/watch?v=JxLNrDkBPZo> **June 2015**



TEACHING AND COURSE DEVELOPMENT

INTRODUCTORY COMPOSITION INSTRUCTOR, 5 YEARS (as English Department T.A.)

2010 – 2015

- Taught as sole instructor, responsible for all curricula in both classroom and computer lab settings
- Developed innovative units on the intersection of science, film, and literature
- Incorporated writing in varied media, such as PSA videos and blogging
- Made extensive use of instructional technology
- Emphasized visual rhetoric
- Designed and implemented active learning/small group exercises on a daily basis

COURSE DEVELOPMENT (in Teaching College Literature graduate seminar)

2015

- Developed syllabus and course materials for first-year undergraduate course, Great Narrative Works
- Developed syllabus and course materials for upper-level undergraduate course, Superhero Literature
- See my website, www.adrianmcclure.net, for my teaching philosophy, and sample syllabi and assignments for these and other courses

LANGUAGES STUDIED

Latin, Old French, Middle English, Old English, Spanish

PROFESSIONAL SOCIETIES

- International Arthurian Society-North American Branch
- Medieval Academy of America
- Modern Language Association

REFERENCES

Dorsey Armstrong, Professor and
Head of English; Editor, *Arthuriana*
Purdue University
darmstrong@purdue.edu

Christopher Baswell, Professor of
English and Comparative Literature
Columbia University and
Barnard College
cbaswell@barnard.edu

Stephen G. Nichols, Professor
Emeritus of German and Romance
Languages and Literature
Johns Hopkins University
stephen.nichols@jhu.edu